**INTRODUCTION**

The Department of Modern Languages and Literatures is a diverse department that offers coursework from a multidisciplinary perspective in the languages, cultures, linguistics and literatures of a wide variety of world groups and populations. Our goal is to provide students with a strong humanistic foundation that will allow them to have successful careers in an ever-changing global community.

In learning other languages, we also gain insights into the thinking of other cultures (often very different from our own) that afford us the perspective necessary to critically examine our own cultural values.

Our programs are designed for those who wish to pursue more advanced studies of language and literature, as well as for the growing number of individuals who will find ability to communicate in other languages and sensitivity to other cultures important components in career preparation in the United States and abroad. They are designed for those planning careers in education, government, social services, translation and interpretation services, assessment, literature, the expanding areas of international business, diplomacy, travel, humanitarian and cultural organizations.

We strive to deepen students’ knowledge about language and the humanities through various means—reading representative authors in their respective literatures, familiarizing students with the cultural traditions of the peoples whose language they study, and expanding students’ knowledge of linguistics and socio-cultural contexts. In addition to our degree and certificate programs, we offer coursework in Arabic, Chinese, Italian, Korean, Latin, Persian and Vietnamese.

**LEARNING GOALS AND STUDENT LEARNING OUTCOMES**

**Modern Languages and Literatures**

The following goal and learning outcomes have been established for students pursuing a bachelor’s degree in French, Japanese and Spanish:

*Linguistic and Literary Analysis*

- Understand language as a system and as a tool for communication
- Recognize discrete language segments
- Distinguish synchronic and diachronic factors of language variation and the catalysts behind such changes
- Interpret and distinguish literary works
- Identify the salient characteristics of different literary genres
- Incorporate literary terms appropriately into textual analysis
- Explain the socio-historical context of literary works
**Cultural Awareness**
- Understand the historical and cultural roles of the French/Japanese/Hispanic countries and peoples in a global context
- Identify past and current regional trends in the French/Japanese/Hispanic world, as well as their implications

**Academic Dialogue**
- Synthesize critic’s ideas
- Distinguish between varying perspectives
- Formulate sound arguments and support them with appropriate evidence
- Demonstrate appropriate written and oral expression in the target language

**Language Proficiency**
- Communicate effectively and in a culturally appropriate manner in oral and written form in a variety of social and professional circumstances

**TESOL**
The following goals and learning outcomes have been established for students pursuing a degree in TESOL:

**Achieve personal, civic, educational and career goals**
- Understand and know the nature of language, English language systems, language learning and language in culture
- Can effectively plan and sequence English as a Second (ESL) or English as Foreign Language (EFL) instruction in the school setting based on their knowledge of culture, sociolinguistics, pedagogy, second language acquisition, assessment and curriculum
- Prepared for careers as teachers or resource specialists in the field of teaching ESL or EFL and have specializations in such areas as culture and language, testing and research, and professional education

**Develop the habit of intellectual inquiry and communicate effectively**
- Aware of philosophical and research foundations of second language acquisition and pedagogy
- Demonstrate English spoken and written language proficiency at a level commensurate with role as language models
- Studied at least two years of one foreign language or one year each of two different languages or possess the equivalent knowledge and skill
- Make judicious use of instructional resources and teaching strategies
- Use problem-solving and critical thinking in analyzing ESL/EFL instructional settings and materials with awareness of relevant language policy issues

**Use state-of-the-art technology**
- Understand the importance of equitable access to state-of-the-art technology and use of technology to enhance professional growth
- Know how to integrate advances in information technology (such as e-mail, internet, and database research) in their teaching and research
- Plan purposeful learning activities for students which incorporate multi-media resources and equipment

**Work effectively in multicultural environments**
- Aware of and value the cultures of English-speaking peoples as well as other diverse cultures
- Intellectually sensitive and draw on the values, backgrounds, prior knowledge and interests of their diverse student populations
- Competent professionals who apply theoretical and methodological training to educational settings in the U.S. and abroad
- Hold a global perspective which seeks to uphold and safeguard human dignity

**Work effectively in collaborative settings**
- Participate in faculty/student activities, research and instructional programs
- Participate in cross-unit collaborations on campus and in the community through tutoring programs, writing programs, learning resource centers, intensive language programs, and community-based centers

**Language Concentration for International Business**
The Department of Modern Languages and Literatures offers language concentrations in Chinese, French, German, Japanese, Portuguese and Spanish. This component of the B.A. in International Business consists of 15 units of upper-division language study (including an internship). These courses, as well as the prerequisites, must be completed with a “C” (2.0) or better. For description of the international business program, please see the “International Business” section of this catalog.

**Upper-Division Writing Requirement**
MLNG 301 satisfies the course portion of the upper-division writing requirement for all modern language majors.

**Academic Standards Requirement**
Each course counted to fulfill requirements for the major or minor must be completed with a “C” (2.0) or better.
Advanced Placement

Students should enroll at the point in the sequence of courses for which their previous study and/or experience has prepared them. Students with no language background should enroll in fundamental 101-level courses. Normally, two years of high school language study are considered to be equivalent to one year of college language. Students just completing two years of high school language should begin at 200-level intermediate courses.

Courses at the 101 level are not open to students who have completed two or more years of high school study or one term of college study in that language unless such study was completed three years or more before entering the class. Courses at the 102 level are not open to students who have completed two or more years of high school study or two terms of college study in that language unless such study was completed two years or more before entering the class. Language courses at the 100 level are not open to native speakers of that language.

Due to the sequential nature of language instruction, consultation with an adviser in the Department of Modern Languages and Literatures is essential before enrolling in courses.

International Baccalaureate Program

Students entering the university with the International Baccalaureate shall request an oral interview with two instructors of the target language. Subject to their recommendation, the following credit may be awarded:

Students with the International Baccalaureate Higher Level Language Exam with a grade of four or better will have lower-division requirements waived, and upon recommendation will receive three to 12 units of upper-division language credit.

Students with the International Baccalaureate Subsidiary Level Language B Exam with a grade of four or better will have lower-division requirements waived, and upon recommendation will receive up to six units of upper-division language credit. If no upper-division units are recommended, a minimum of six units of 200-level credit will be awarded.

Bachelor of Arts in French (120 Units)

The Bachelor of Arts in French consists of 30 units of upper-division French coursework, plus MLNG 301. Prior to undertaking upper-division work, French majors will have completed the following lower-division courses or their equivalents:

Lower-Division Requirements (20 units)
FREN 101 Fundamentals French-A (5)
FREN 102 Fundamentals French-B (5)
FREN 203 Intermediate French-A (3)
FREN 204 Intermediate French-B (3)
FREN 213 Intermediate Diction and Phonetics (2)
FREN 214 Intermediate Conversation and Composition (2)

Upper-Division Requirements (36 units)
Upper-Division Writing Requirement (3 units)
MLNG 301 Writing in an Intercultural Context (3)
Language (6 units)
FREN 307, 308, 310, 408
Linguistics (6 units)
FREN 300, 409, 466
Culture (6 units)
FREN 300, 409, 466
Literature (6 units)
FREN 315*, 325, 311, 407, 435T
Capstone Seminar (3 units)
FREN 485*
Electives (6 units)
Select two additional 400-level, adviser-approved courses from the language, linguistics, culture and literature categories.

* Required

Minor in French (12 Units)

Intermediate-level competency is required in French prior to pursuing the minor.

Upper-Division Requirements (12 units)
Six units from the following:
FREN 307 Advanced Composition and Grammar (3)
OR FREN 308 Advanced Composition and Grammar (3)
FREN 315 Origins of Modern France (3)
OR FREN 325 Contemporary French Civilization (3)
In consultation with an adviser, six units from the following, if not taken above:
FREN 300; 307 OR 308; 310, 311; 315 OR 325; 375, 407, 408, 409, 415, 425, 435T, 466, 470, 471, 472, 475, 485

Minor in German (12 Units)

Intermediate-level competency is required in German (GERM 204 or equivalent) prior to pursuing the minor.

Upper-Division Requirements (12 units)
Six units from the following:
GRMN 305; 315 OR 325
In consultation with an adviser, six units from the following:
GRMN 300, 310, 311, 315, 325, 335, 399, 400, 405, 466, 485T
BACHELOR OF ARTS IN JAPANESE (120 UNITS)

The Bachelor of Arts in Japanese consists of 30 units of upper-division Japanese coursework, plus the required 3-unit upper-division English writing course, Modern Language (MLNG) 301. Prior to undertaking upper-division work, the Japanese major will have completed the following lower-division courses or their equivalents:

Lower-Division Requirements (20 units)
JAPN 101 Fundamental Japanese-A (5)
JAPN 102 Fundamental Japanese-B (5)
JAPN 203 Intermediate Japanese-A (5)
JAPN 204 Intermediate Japanese-B (5)
JAPN 299 Directed Study (1-3)

Upper-Division Core Requirements (24 units)
Language (6 units)
JAPN 305, 306, 307, 308, 310, 311

Literature (6 units)
JAPN 375, 420, 440, 485T

Linguistics (6 units)
JAPN 466, 467, 468

Upper-Division Electives (9 units)
Any courses listed above, if not taken as a core courses.
JAPN 499 may be taken with adviser approval.

MINOR IN JAPANESE (12 UNITS)

Intermediate-level competency is required in Japanese prior to pursuing the minor.

Upper-Division Requirements (12 units)
Six units required from the following:
JAPN 305*, 306*, 307*, 308
Six units from the following:
JAPN 310, 311, 315, 316, 375, 420, 440, 450, 466, 468, 485T, 499

*Students with native or near-native proficiency are recommended to substitute an upper-division elective course in consultation with the major adviser.

MINOR IN PORTUGUESE (12 UNITS)

Intermediate-level competency is required in Portuguese prior to pursuing the minor.

Upper-Division Requirements (12 units)
PORT 310 Portuguese in the Business World (3)
PORT 317 Advanced Conversation and Composition (3)
PORT 320 Introduction to Luso-Brazilian Culture and Civilization (3)
PORT 325 Contemporary Brazilian Civilization (3)

BACHELOR OF ARTS IN SPANISH (120 UNITS)

The Bachelor of Arts in Spanish consists of 33 units of upper-division Spanish coursework, plus the required 3-unit upper-division English writing course, Modern Language (MLNG) 301. Prior to undertaking upper-division work, the Spanish major will have completed the following lower-division courses or their equivalents:

Lower-Division Requirements (17-22 units)
SPAN 101/102 Fundamental Spanish (10)
OR SPAN 105 Intensive Review of Fundamental Spanish (5)
SPAN 203 Intermediate Spanish A (3)
SPAN 204 Intermediate Spanish B (3)
OR SPAN 202 Spanish for Spanish Speakers (3)
SPAN 213 Intermediate Conversation* (3)
SPAN 214 Intermediate Composition (3)

*not open to native speakers.

Upper-Division Requirements (36 units)

Upper-Division Writing (3 units)
MLNG 301 Writing in an Intercultural Context (3)

Language (6 units)
SPAN 301 Advanced Grammar and Composition (3)
SPAN 400 Advanced Writing (3)

Culture (6 units)
SPAN 315 Introduction to Spanish Civilization (3)
SPAN 316 Introduction to Spanish-American Civilization (3)

Literature (9 units)
SPAN 375 Introduction to Literary Forms (3)
SPAN 430 Spanish Literature to Neoclassicism (3)
OR SPAN 461 Spanish Literature Since Neoclassicism (3)
SPAN 440 Spanish-American Literature to Modernismo (3)
OR SPAN 441 Spanish-American Literature Since Modernismo (3)
Linguistics (6 units)
SPAN 467 Spanish Morphology and Syntax (3)
SPAN 466 Spanish Phonology and Dialectology (3)
OR SPAN 468 Spanish-English Bilingualism and Language Contact (3)

Seminar (3 units)
SPAN 475T Topics in Spanish Peninsular Literature (3)
OR SPAN 485T Topics in Spanish American Literature (3)

Elective (3 units)
Any 400-level course not already taken, chosen in consultation with an adviser; 475T and 485T may be repeated with a different topic. SPAN 300, 310 and 311 not applicable.

MINOR IN SPANISH (12 UNITS)
Intermediate-level competency is required in Spanish prior to pursuing the minor.

Upper-Division Requirements (12 units)
Six units from the following:
SPAN 301 Advanced Grammar and Composition (3)
SPAN 315 Introduction to Spanish Civilization (3)
OR SPAN 316 Introduction to Spanish American Civilization (3)
Two additional upper-division courses, chosen in consultation with an adviser, from the following:
SPAN 300, 315, 316, 375, 400, 407, 408, 415, 416, 430, 440, 441, 461, 466, 467, 468, 475T, 485T

CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)
In cooperation with the Department of English and Linguistics Programs, the Department of Modern Languages and Literatures offers a Certificate for Teaching English to Speakers of Other Languages (TESOL). The program consists of 24 units. In order to participate in the program, students must declare the TESOL Certificate along with their degree objective.

Admission Requirements
1. A baccalaureate degree from an accredited institution;
2. a grade-point average of at least 2.7 in the last 60 semester units attempted and a 3.0 grade-point average in the major;
3. good standing at the last college attended;
4. at least two years of one foreign language, or one year each of two different foreign languages, or the equivalent with an average 3.0 GPA. This requirement will normally be waived for students from foreign countries who have studied English as a foreign language;
5. MLNG 301 with a "B-" (2.7) or better, or with program approval, the EWP with a score of 6 or better;
6. ENGL 303 with a "B-" (2.7) or better; and
7. oral and written proficiency in English to be determined during the student's first semester in the program. For non-native English-speaking applicants who completed their bachelor's degrees in a language other than English, a minimum IELTS score of 7.0 overall, a minimum TOEFL score of 573 for paper-based or 89 for the iBT, and a minimum score of 26 on the speaking section of the iBT or 7.0 on the speaking section of the IELTS (to be verified no later than at the end of the student's first semester in the program) are required.

Study Plan
The study plan must include 24 units of committee-approved coursework: 12 units of core courses, three units of language pedagogy, six units of electives and three units for the practicum. All TESOL Certificate students must obtain a minimum "B-" (2.7) in each core course and a "B" (3.0) average in all core, language pedagogy and elective courses combined.

Core Courses (12 units)
TESL 500 Fundamentals in TESOL (3)
TESL 509 Advanced Principles of TESOL: Listening/Speaking Focus (3)*
TESL 510 Advanced Principles of TESOL: Reading/Writing Focus (3)*
TESL 527 Second Language Acquisition (3)

Language Pedagogy (3 units)
TESL 515 Pedagogical Grammar in TESOL (3)*
OR TESL 520 Teaching Pronunciation and Oral Discourse in TESOL (3)*
OR TESL 525 Teaching Vocabulary in ESL/EFL Classroom (3)

*In at least one of these courses each student will complete 16 hours of service learning at one of the sites approved by the TESOL Program.

Electives (6 units)
Select six units from the following:

Culture and Literature
ANTH 412, 470
CHIC 450, 480
HCOM 420, 422, 522
READ 560
TESL 511, 545
400- and 500-level adviser-approved American Studies courses
400- and 500-level adviser-approved English or American literature courses


**Language and Linguistics**

ANTH 416
FREN/GRMN/JAPN/SPAN 466
JAPN/SPAN 468
LING 406, 412, 417, 442, 505, 507, 508
READ 514
SPAN 467
TESL 515, 520 or 525, if not taken as a language pedagogy course.

**Testing, Technology and Research**

ANTH 401
EDEL 511, 515, 518A, 518B, 522, 551, 590
EDSC 504, 524, 535
LING 501
PSYC 461, 465
READ 516, 520
TESL 530, 532

**Professional Education**

**Elementary**

EDEL 434, 500, 515, 521, 528, 529, 530, 531, 536, 541, 542, 552, 553
READ 508

**Secondary**

EDSC 410, 504, 524, 535, 540, 550

**Adult/College**

ENGL 402, 402S, 590
READ 507, 581

**Culminating Experience (3 units)**

TESL 596 TESOL Practicum (3)

The practicum is to be taken at the end of the program. Students must consult with an adviser the semester before the practicum. Prerequisites are TESL 500, 509, 510 and 527. The core and language pedagogy courses must be completed with an average of "B-" (2.7) or better in order for students to enroll in the practicum.

**MASTER OF ARTS IN SPANISH (30 UNITS)**

**Admission to Graduate Standing – Conditionally Classified**

Students must meet the CSU requirements for admission to a master’s degree program. Please consult the Graduate Admissions section in this catalog for complete information.

Candidates will need a B.A. with a minimum GPA of 3.0 in Spanish, consisting of at least 24 units (or equivalent) of upper-division studies. A candidate presenting a bachelor of arts that has fewer than 24 upper-division units in the language, or whose background is otherwise inadequate, will be required to take additional courses with a minimum GPA of 3.0 to build a full undergraduate major before beginning the graduate program. The student must also demonstrate proficiency in English, either by passing the English Writing Proficiency exam or equivalent exam or by passing MLNG 301 or equivalent with a “C” (2.0) or better.

Satisfactory evaluation of language proficiency by committee is also required. Adaptations of certain admission requirements may be made for promising foreign students.

**Graduate Standing – Classified**

A student who meets the requirements for conditionally classified graduate standing is eligible for classified graduate standing upon the development of an approved study plan, which should be done in consultation with the graduate adviser prior to the completion of nine graduate units.

**Study Plan**

The study plan requires at least 18 units of 500-level courses, distributed as follows:

- **Required Core Courses (6 units)**
  SPAN 500 Graduate Seminar: Advanced Structure and Style (3)
  SPAN 530 Graduate Seminar: Historical Linguistics (3)

- **Graduate Seminars in Literature (12 units)**
  **Peninsular Literature (6 units)**
  SPAN 556, 571, 575
  **Spanish-American Literature (6 units)**
  SPAN 557, 567, 576T

- **Other Electives (12 units)**
  Chose from 400- or 500-level courses (up to 6 of the 12 units may be taken in a related field with the approval of the adviser)

**Comprehensive Exams**

All students are required to complete a reading list. Upon completion of all requirements, a final evaluation by a comprehensive written examination must be taken to demonstrate mastery of the fields. The examination consists of three separate tests: Linguistics, Peninsular Literature and Spanish-American Literature. A student who fails one test of the written examination will have the option of retaking the failed part, but only one time through another written examination. The graduate committee may administer a supplemental oral examination if it deems it appropriate. If the candidate fails all or any two parts of the examination, the entire process must be repeated. The candidate may, with the approval of the graduate committee, repeat the examination, but only once within two years.
MASTER OF SCIENCE IN EDUCATION TEACHING
ENGLISH TO SPEAKERS OF OTHER LANGUAGES
(33 UNITS)

Admission to Graduate Standing – Conditionally Classified

Students must meet the CSU requirements for admission to a master's degree program. Please consult the Graduate Admissions section in this catalog for complete information. In addition, the candidate must have a 3.0 grade-point average in the major.

Prerequisites

1. Two years of one foreign language, or one year each of two different foreign languages or the equivalent, with an average 3.0 GPA;
2. MLNG 301, with a “B-” (2.7) or better, or with program approval, the EWP with a score of 6 or better;
3. ENGL 303 with a “B-” (2.7) or better;
4. one of the following: AMST 301, 345; ANTH 300, 360; CPLT 325; ENGL 300, 305, HCOM 320, or equivalent with a “B-” (2.7) or better; and
5. LING 406 with a “B-” (2.7) or better.
6. oral and written proficiency in English to be determined during the student's first semester in the program. For non-native English-speaking applicants who completed their bachelor's degrees in a language other than English, a minimum IELTS score of 7.0 overall, a minimum TOEFL score of 573 for paper-based or 89 for the iBT, and a minimum score of 26 on the speaking section of the iBT or 7.0 on the speaking section of the IELTS (to be verified no later than at the end of the student's first semester in the program) are required.

Study Plan

The study plan must include 33 units of committee-approved coursework: 18 units of core courses, three units of language pedagogy, nine units of electives, and three units for the practicum, which includes a comprehensive examination. All TESOL students must obtain a minimum “B-” (2.7) in each core course and a “B” (3.0) average in all core, language pedagogy and elective courses combined.

Core Courses (18 units)

TESL 500 Fundamentals in TESOL (3)
TESL 509 Advanced Principles of TESOL: Listening/Speaking Focus (3)*
TESL 510 Advanced Principles of TESOL: Reading/Writing Focus (3)*
TESL 527 Second Language Acquisition (3)
TESL 560 Second Language Assessment (3)
TESL 595 Curriculum and Program Design for TESOL (3)

Language Pedagogy (3 units)

TESL 515* OR 520* OR 525

*In at least one of these courses each student will complete 16 hours of service learning at one of the sites approved by the TESOL Program.

Electives (9 units)

Culture and Literature

ANTH 412, 470
CHIC 450, 480
HCOM 420, 422, 522
READ 560
TESL 511, 545
400- and 500-level adviser-approved American Studies courses
400- and 500-level adviser-approved English or American literature courses

Language and Linguistics

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Testing, Technology and Research

ANTH 401
EDEL 511, 515, 518A, 518B, 522, 551, 590
EDSC 504, 524, 535
LING 501
PSYC 461, 465
READ 516, 520
TESL 530, 532

Professional Education

Elementary

EDEL 434, 500, 521, 528, 529, 530, 531, 536, 541, 542, 552, 553
READ 508

Secondary

EDSC 410, 522, 536, 540, 550

Adult/College

ENGL 402, 402S, 590
READ 507, 581
Culminating Experience (3 units)
TESL 596 TESOL Practicum (3)
The practicum is to be taken at the end of the program. Students must consult with an adviser the semester before the practicum. Prerequisites are TESL 500, 509, 510 and 527. The core and language pedagogy courses must be completed with an average of “B-” (2.7) or better in order for students to enroll in the practicum.

Comprehensive Examination
After completing all coursework, students must take a written examination covering all the courses taken in the program. An oral examination may also be required. The candidate may, with the approval of the graduate committee, repeat the examination, but only once within two years of having taken it for the first time. For further information, contact the TESOL graduate program adviser in the Department of Modern Languages and Literatures.

ARABIC COURSES
Courses are designated ARAB in the class schedule.

101 Fundamental Arabic-A (5)
Introduction to essentials of Modern Standard Arabic vocabulary and structures. Emphasis on basic reading, writing and conversational skills using culturally appropriate language. Conducted primarily in Arabic. Not for educated native speakers.

102 Fundamental Arabic-B (5)
Prerequisite: ARAB 101 or equivalent. Continuation of systematic introduction of fundamental vocabulary and grammatical structures of Modern Standard Arabic. Emphasis on sustained development of reading/writing and speaking skills along with considerations of Arabic culture. Conducted primarily in Arabic.

201 Arabic for Arabic Speakers-A (3)
Prerequisite: Basic conversation in Arabic. Intermediate course to develop communicative skills in Arabic for heritage students, based on cultural and literary materials. Reading, writing, listening and speaking in Modern Standard Arabic, as well as an introduction to colloquial Arabic Dialects. Conducted in Arabic.

202 Arabic for Arabic Speakers-B (3)
Prerequisite: ARAB 201 or intermediate competency in Arabic. Intermediate course to develop communicative skills in Arabic for heritage students based on cultural and literary materials. Reading, writing, listening and speaking in Modern Standard Arabic and several colloquial Arabic dialects. Conducted in Arabic.

203 Intermediate Arabic-A (3)
Prerequisite: ARAB 102 or equivalent. Instructed in listening and reading comprehension, and oral and writing practice, in Arabic based on cultural and literary materials, with further development in vocabulary and grammar. Conducted primarily in Arabic.

299 Directed Study (1-3)
Supervised research projects in Arabic language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

499 Independent Study (1-3)
Supervised research projects in Arabic language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

CHINESE COURSES
Courses are designated CHIN in the class schedule.

100 Introduction to Chinese Conversation (3)
Introduction to spoken Mandarin Chinese, with emphasis on vocabulary development, use of common phrases and sentences, and culturally appropriate language at beginning levels. Conducted primarily in Chinese.

101 Fundamental Chinese-A (5)
For non-native speakers of Chinese. Development of listening and reading comprehension and speaking. Introduction of writing and development of cultural awareness to communicate on a basic level. Conducted primarily in Chinese.

102 Fundamental Chinese-B (5)
Prerequisite: CHIN 101 or equivalent. For non-native speakers of Chinese. Continued development of listening and reading comprehension, speaking and writing to communicate on a basic level. Conducted primarily in Chinese.

201 Mandarin Chinese for Chinese Speakers-A (3)
Prerequisites: elementary high oral competency, able to read and write at least 500 characters or consent of the instructor. Expands learners’ oral competencies and develop their reading and writing up to 800 characters. Conducted primarily in Chinese.

202 Mandarin Chinese for Chinese Speakers-B (3)
Prerequisites: elementary high oral competency, able to read and write at least 800 characters or consent of the instructor. Expands learners’ oral competencies and develop their reading and writing up to 1200 characters. Conducted primarily in Chinese.

203 Intermediate Chinese-A (5)
Prerequisites: CHIN 102 or equivalent. Instruction in listening and reading comprehension, and oral and writing practice, in Chinese based on cultural and literary materials, with further development in vocabulary and grammar. Conducted primarily in Chinese.
204 Intermediate Chinese-B (5)
Prerequisite: CHIN 203. Continued development of communicative competence in Mandarin Chinese, focusing on listening, speaking, reading, writing and culture. Vocabulary building and developing grammatical accuracy. Conducted in Mandarin Chinese.

299 Directed Study (1-3)
Supervised research projects in Chinese language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

301 Advanced Writing in Chinese (3)
Prerequisites: CHIN 204. Advanced levels of written expression through expository writing and research writing related to specific themes. Provides a basis of discussion, systematic study of complex modes of expression, and thoughtful compositions. Conducted in Chinese.

310 Mandarin Chinese in the Business World (3)

311 Mandarin Chinese for International Business (3)
Prerequisites: intermediate middle competency in reading, writing and speaking of Mandarin Chinese. (Testing may be required.) Expand vocabulary, reading comprehension and oral and written analysis of materials dealing with cultural, social, economic and political realities in the Chinese-speaking business world. Overview of the Chinese economy, major trade relations and business practices. Conducted in Chinese.

315 Introduction to Chinese Civilization (3)
Prerequisites: intermediate high competency in reading, writing and speaking Mandarin Chinese; CHIN 202 or equivalent. (Testing may be required.) Social, intellectual and artistic heritage of Chinese civilization. Reading and discussion of characteristics of Chinese civilization while strengthening linguistic facility in Mandarin Chinese. Conducted in Chinese.

325 Contemporary Chinese Culture (3)
Prerequisites: intermediate high competency in reading, writing and speaking Mandarin Chinese; CHIN 202 or equivalent. Reading and discussion to develop understanding of the social, political, economic and intellectual problems, trends and issues of present-day China while strengthening linguistic ability in Mandarin Chinese. Conducted in Chinese.

407 Chinese Film (3)
Prerequisite: CHIN 325. Development of contemporary Chinese culture, literature and society. How films are capable of expressing social, historical, political and cultural changes. Conducted in Mandarin Chinese.

466 Introduction to Chinese Linguistics (3)
Prerequisite: CHIN 301 or equivalent. Introduction to the Chinese language as a subject of linguistic investigation. Topics include the structure (phonology, morphology, syntax, semantics) and the history of the Chinese language, characteristics of Chinese dialects and the writing system.

499 Independent Study (1-3)
Supervised research projects in Chinese language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

FOREIGN LANGUAGE EDUCATION COURSES
Courses are designated as FLED in the class schedule. Also see Single Subject Program in the College of Education.

307 Personal Proficiency in Educational Technology for Second Language Teachers (3)
Prerequisite: EDSC 310. Developing proficiency in the use of classroom technologies. Training in computer terminology, spreadsheets, word processing, publication and presentation applications; Internet searches, information literacy, electronic communication issues. Meets state requirements for Single Subject Preliminary Credential.

FRENCH COURSES
Courses are designated FREN in the class schedule.

101 Fundamental French-A (5)
Introduces essentials of the French language: fundamental vocabulary and grammatical structures. Conversational and reading/writing skills are equally stressed, and relevant cultural aspects are considered. Practice in the language laboratory required. Conducted in French.

102 Fundamental French-B (5)
Prerequisite: FREN 101 or equivalent. Continues introduction of fundamental vocabulary and grammatical structures. Maintains equal emphasis on speaking and reading/writing skills, along with considerations of French culture. Practice in the language laboratory is required. Conducted in French.

203 Intermediate French-A (3)
Prerequisite: FREN 102 or equivalent. Corequisite: FREN 213 recommended. Intensive practice in conversation and composition involving intermediate-level use of language and further exploration of French culture. Practice in the language laboratory is required. Conducted in French.
204 Intermediate French-B (3)
Prerequisite: FREN 203. Corequisite: FREN 214 recommended. Intensive review of grammatical structures; developing mastery of conversational and compositional skills at the intermediate level. Practice in the language laboratory is required. Conducted in French.

213 Intermediate Diction and Phonetics (2)
Prerequisite: FREN 102 or equivalent. Corequisite: FREN 203 recommended. Analysis of particular problems in pronunciation. Practice in accurately pronouncing cultural and literary materials. Conducted in French.

214 Intermediate Conversation and Composition (2)
Prerequisite: FREN 203. Corequisite: FREN 204 recommended. Discussion and practice in written expression based on cultural and literary materials. Conducted in French.

300 Advanced Oral Expression and Phonetics (3)
Prerequisite: FREN 204, 214 or equivalent. Developing oral control of the language through discussions, oral presentations, dialogues/debate and further study of phonetics. Vocabulary development in areas of student concerns. Conducted in French.

307 Advanced Composition and Grammar (3)
Prerequisite: FREN 204, 214 or equivalent. Helps achieve advanced levels of oral and written expression. Literary materials provide a basis for discussions, systematic study of complex modes of expression and thoughtful compositions. Grammar emphasizes verbal structures, sequence of tenses and moods. Conducted in French.

308 Advanced Composition and Grammar (3)
Prerequisite: FREN 204, 214 or equivalent. Helps achieve advanced levels of oral and written expression. Literary materials provide a basis for discussions, systematic study of complex modes of expression and thoughtful compositions. Grammar emphasizes relational aspects: prepositions, conjunctions and adjectival agreement. Conducted in French.

310 French in the Professional World (3)
Prerequisite: FREN 204, 214 or equivalent. Working knowledge of spoken and written professional language usage in the French-speaking world. Emphasizes cultural and sociological contexts of professional interaction. Use of appropriate current periodicals and electronic resources. Conducted in French.

311 French for International Business (3)
Prerequisites: FREN 204, 214. Designed to give students experience in reading comprehension and analysis of materials dealing with economic and political realities of international trade in the French-speaking world. Use of appropriate current periodicals and electronic resources. Conducted in French.

315 Origins of Modern France (3)
Prerequisite: FREN 204 or equivalent. Social, intellectual and artistic origins of French civilization: the medieval world-view transformed by the Renaissance; feudal society becoming the ancient regime. Literary selections will be read in modern French. Conducted in French.

325 Contemporary French Civilization (3)
Prerequisite: FREN 204, 214 or equivalent. Contemporary French culture organized along the lines of economics, geography, political life, social and artistic institutions. Current events are illustrated by recent documents (TV news, internet, videos, articles, films) and activities, including group presentations and debates. Conducted in French.

375 Explorations in Literature (3)
Prerequisite: FREN 204, 214 or equivalent. Promotes deeper understanding and appreciation of French literary texts. Each genre (narrative, dramatic, poetic) introduces great writers. In-depth study of selected works initiates students to critical modes of reading and tools for literary analysis. Conducted in French.

407 French Film (3)
Prerequisite: FREN 307, 308 or equivalent. Developing art of the French film, with special emphasis on the many roles of language. Subjects include: montage, visual/verbal meaning, literary/cinematic narrative, non-realistic language, read language, non-narrative continuity. Conducted in English.

408 Advanced Writing: Syntax and Morphology (3)
Prerequisite: FREN 307, 308 or equivalent. Mastery of forms and structure of the French language. Analysis and guided composition of various styles of discourse. Detailed study of mood, sequence of tenses, voice, aspects and nuances of meaning. Conducted in French.

409 Techniques of French-English Translation (3)
Prerequisite: FREN 307, 308 or equivalent. Overview of theories of translation; examination of several types and examples of translation (technical to literary). Major emphasis on actual translation from English to French and French to English.

415 French Classicism (3)
Prerequisites: FREN 307, 375. Decisive moment in French experience. Focuses on literature of the Classic period (1660-1685), but open at both ends to include the formation and perenniality of French Classicism. Conducted in French.

425 French Romanticism (3)
Prerequisites: FREN 307, 375. Revolution in feeling and intellect in 19th-century France. The Romantic period (1820-1850). May include material preceding or following those dates. Conducted in French.
435T Topics in French/Francophone Culture (3)
Prerequisites: FREN 307 or 308 and 325 or equivalent. Different “texts” (cinema, the media, internet, literature, art) centered around cultural topics (e.g., "City and Country," "The Outsider"); Tools to understand French-speaking culture(s), from recent social issues to classic art and literature. Course may be taken up to three times with a different topic. Conducted in French.

466 Introduction to French Linguistics (3)
Prerequisites: FREN 307 or 308. Analytical procedures of general linguistics applied to French. Structural contrasts between French and English. Application of linguistic analysis to the teaching of modern foreign languages. Conducted in French.

470 French Literature and Power (3)
Prerequisites: FREN 307 or 308 and 375 or equivalent. Socio-political dimensions of French literature throughout its history. Expressions of alliance with, or resistance to, the established political order will be studied from the medieval epic through 20th century literary texts. Conducted in French.

471 Literature and the Human Psyche (3)
Prerequisites: FREN 307 or 308, and 375 or equivalent. Psychological explorations in French literature through texts that provide insights into the human psyche and shape our notion of the self at different moments of French cultural history. A variety of works will be studied, from the Renaissance through the 20th century. Conducted in French.

472 Philosophical Exploration in Literature (3)
Prerequisites: FREN 307 or 308 and 375 or equivalent. Philosophical dimensions of French literature throughout its history. Interrogations about the human condition, and the role and place of human consciousness in the universe will be guiding theme in texts ranging from the Renaissance through the 20th century. Conducted in French.

475 Seminar in 20th-Century French Literature (3)

485 Senior Seminar in French Studies (3)
Prerequisites: FREN 307, 315, 325, 375; and 470, 471 or 472. Students develop individualized research projects to integrate and expand knowledge and skills. Analyze and synthesize, debate, and evaluate their own and other students' projects on social, literary, linguistic, cultural, and/or philosophical issues related to the French-speaking world. May be repeated for credit with different topic.

499 Independent Study (1-3)
Supervised projects in French language, linguistics, culture or literature. Consent of the instructor and department chair required. May be repeated for credit.

500 Graduate Seminar: Advanced Structure and Style (3)
Prerequisite: graduate standing. Comparative analysis of English and French linguistic structures systematically applied in exercises and translations; and analysis of style in French with discussion of styles in a variety of literary and non-literary texts. Conducted in French.

520 Graduate Seminar: Old French (3)
Prerequisite: graduate standing. Readings in the medieval literature of northern France. A variety of dialects and centuries. Conducted in French.

530 Graduate Seminar: Historical Linguistics (3)
Prerequisite: FREN 466. Some previous study of Latin recommended. Introduction to the principles of historical linguistics. Transformation of classical Latin (phonology, morphology, syntax and lexicon) into contemporary French. Conducted in French.

557 Graduate Seminar: French Poetry (3)
Prerequisite: graduate standing. Poetry of French expression that focuses on specific poets or poetic movements while situating them in their historical context. Various critical strategies may be used to analyze the selected works. Conducted in French.

571 Graduate Seminar: French Prose (3)
Prerequisite: graduate standing. Narrative genre in French focusing on specific texts or movements while situating them in their historical context. Various critical strategies may be used to analyze these texts. Conducted in French.

575 Graduate Seminar: French Drama (3)
Prerequisite: graduate standing. Chronological overview of French drama. Treats, in each period, relationships between society, dramatic and theatrical forms, typical thematic content of plays, and the social role of theater. Conducted in French.

576T Graduate Seminar: Major Writers (3)
Prerequisite: graduate standing. May be repeated for credit. Conducted in French.

579 Francophone Literature (3)
Prerequisite: graduate standing. Francophone literatures (Quebec, West Indies, Meghreb and black Africa) since the 1950s. Linguistic, artistic and socio-political issues raised in the literature of these ex-colonies. Conducted in French.

598 Thesis (3-6)
Prerequisite: recommendation of student's graduate committee.

599 Independent Graduate Research (1-3)
Prerequisites: fluency in French, graduate standing and consent of instructor. Supervised research projects in French language, linguistics, culture or literature. May be repeated for credit.
GERMAN COURSES

Courses are designated GRMN in the class schedule.

101 Fundamental German-A (5)
Develop listening and reading comprehension, speaking and cultural awareness to communicate on a basic level. Introduction to customs and culture of German-speaking countries. Conducted primarily in German.

102 Fundamental German-B (5)
Prerequisite: GRMN 101 or equivalent. Continued development of listening and reading comprehension, speaking, writing and cultural awareness to communicate on a basic level. Further study of customs and culture of German-speaking countries. Conducted primarily in German.

203 Intermediate German-A (3)
Prerequisite: GRMN 102 or equivalent. Develop listening comprehension and speaking. Vocabulary building and developing conversational skills. Conducted in German. May be taken concurrently with GRMN 204, 213 or 214.

204 Intermediate German-B (3)
Prerequisite: GRMN 102 or equivalent. Develop listening and reading comprehension and writing. Vocabulary building and developing writing competency. Conducted in German. May be taken concurrently with GRMN 203, 213 or 214.

213 Intermediate Reading-A (2)
Prerequisite: GRMN 102 or equivalent. Develop reading comprehension using edited and basic authentic materials. May be taken concurrently with GRMN 203 or 204. Conducted in German.

214 Intermediate Reading-B (2)
Prerequisite: GRMN 213 or equivalent. Continued refinement of reading comprehension based on authentic materials. May be taken concurrently with GRMN 203 or 204. Conducted in German.

299 Directed Study (1-3)
Prerequisite: consent of instructor and department chair. Supervised study projects in the German language. May be repeated for credit.

300 German Conversation (3)
Prerequisites: GRMN 204 or equivalent and intermediate competency. Open to lower-division students with consent of instructor. Develop oral competencies in the context of students’ own or contemporary concerns. Conducted in German.

305 Advanced Conversation and Composition (3)
Prerequisites: GRMN 204 or equivalent and intermediate competency. Open to lower-division students with consent of instructor. Free oral and written expression. Conducted in German.

310 German in the Business World (3)
Prerequisites: GRMN 203, 204, 213, 214 or equivalent and intermediate competency. Working knowledge of business language in the German-speaking world. Business correspondence, conversation between business partners and the language of advertising. Conducted in German.

311 German for International Business (3)
Prerequisites: GRMN 203, 204, 213, 214 or equivalent and intermediate competency; GRMN 310 recommended. Expands reading comprehension through authentic texts and on building vocabulary of the German business world, and overview of the German economy and business practices. Conducted in German.

315 Introduction to German Civilization (3)
Prerequisites: GRMN 204 or equivalent and intermediate competency. Readings and discussions in German literature, arts and institutions to develop insights into German culture. Conducted in German.

325 Current Trends in Culture of German-Speaking Peoples (3)
Prerequisites: GRMN 204 or equivalent and intermediate competency. Readings and discussion of German contributions to present-day civilization while strengthening facility with German language. Conducted in German.

335 Introduction to Literature (3)
Prerequisites: GRMN 305 and advanced competency. Introduction to the art of literature in a cultural context. Analyze and interpret various texts. Conducted in German.

399 German Phonetics (3)
Prerequisite: intermediate competency. Analysis of students’ pronunciation and intensive practice of phonetic patterns, including intonation. Develop conversational competency. May be repeated for credit; but may count only once toward German major.

400 Advanced Conversation Practice and Vocabulary Expansion (3)
Prerequisite: GRMN 305. Intensive oral practice with emphasis on vocabulary expansion. Conducted in German.

405 Advanced Writing and Speaking (3)
Prerequisite: GRMN 305. Practice writing on various topics in detail, expressing hypotheses and presenting arguments or points of view accurately and effectively. Development differences of formal and informal style. Conducted in German.

430 German Literature and Culture to the Baroque (3)
Prerequisites: GRMN 305, 315, 335. Masterpieces of German literature from the Hildebrandslied to Der Abenteuerliche Simplicissimus and their relationship to cultural, historical and intellectual developments between ca. 800-1670 A.D. Conducted in German.
450 19th-Century German Literature and Culture (3)
Prerequisites: GRMN 305, 315, 335. Nineteenth-century German literature from Romanticism to Naturalism. Decisive philosophic, political and economic influences. Conducted in German.

460 20th-Century German Literature and Culture (3)
Prerequisites: GRMN 305, 315, 335. Major German prose, drama and poetry of the 20th century. Conducted in German.

466 Introduction to German Linguistics (3)
Prerequisite: GRMN 305. Analytical procedures of general linguistics as applied to German. Structural contrasts between German and English. Application of linguistic analysis to the teaching of modern foreign languages.

482 German Literature and Culture in Film (3)
Prerequisite: advanced standing in literature. Literary works and their film adaptations, as well as a critical analysis of film as communication. May be repeated for credit with different film syllabus.

485T Senior Seminar in German Literature (3)
Prerequisite: senior standing in German. Research and discussion of a literary movement, genre or author. Subject varies and is announced in the class schedule. May be repeated for credit with different topic. Conducted in German.

499 Independent Study (1-3)
Supervised research projects in German language or literature to be taken only with consent of instructor and department chair. May be repeated for credit.

500 Graduate Seminar: Advanced Structure and Style (3)
Prerequisite: consent of instructor. Comparative, rhetorical analysis of German and English linguistic structures systematically applied in exercises and translations. Varieties of writing styles by analyzing literary as well as non-literary texts. Conducted in German.

530 Graduate Seminar: Historical Linguistics (3)
Prerequisites: GRMN 466 and consent of instructor. Introduction to the principles of historical linguistics. Development of German from Indo-European to contemporary German by examining phonological, morphological and syntactical changes through the centuries. Conducted in German.

571T Graduate Seminar: German Literature (3)
Prerequisite: consent of instructor. Various genres in German that focus on specific texts or movements within a cultural context. May be repeated for credit with a different topic. Conducted in German.

598 Thesis (3-6)
Prerequisite: recommendation of student’s graduate committee.

599 Independent Graduate Research (1-3)
Prerequisites: advanced competency and consent of instructor. Supervised research projects in German language or literature. May be repeated for credit.

ITALIAN COURSES
Courses are designated ITAL in the class schedule

101 Fundamental Italian-A (5)
Develop listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level with a focus on oral expression. Introduction to Italian customs, culture and civilization. Conducted primarily in Italian.

102 Fundamental Italian-B (5)
Prerequisite: ITAL 101 or equivalent. Continued development of listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level with an emphasis on oral expression. Further study of Italian customs, culture and civilization. Conducted primarily in Italian.

203 Intermediate Italian-A (3)
Prerequisite: ITAL 102 or equivalent. Listening and reading comprehension, oral and writing practice in Italian based on cultural and literary materials, with further development in vocabulary and grammar with an emphasis on oral expression. Conducted primarily in Italian.

299 Directed Study (1-3)
Supervised research projects in Italian language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

499 Independent Study (1-3)
Supervised research projects in Italian language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

JAPANESE COURSES
Courses are designated JAPN in the class schedule.

100 Japanese Conversation for Beginners (3)
Introduction to spoken Japanese, with emphasis on vocabulary development at the beginning levels. For students who would like to learn conversational Japanese without having to learn the writing system.

101 Fundamental Japanese-A (5)
Develop listening and reading comprehension, speaking, writing and cultural awareness to communicate on a basic level. Introduction to Japanese customs, culture and civilization.
102 Fundamental Japanese-B (5)
Prerequisite: JAPN 101 or equivalent. Continued development of listening and reading comprehension, speaking, writing and cultural awareness to communicate on a basic level. Further study of Japanese customs, culture and civilization.

203 Intermediate Japanese-A (5)
Prerequisite: JAPN 102 or equivalent. Develop listening and reading comprehension, and oral and written practice in Japanese based on cultural and literary materials. Review of grammar. Conducted primarily in Japanese.

204 Intermediate Japanese-B (5)

299 Directed Study (1-3)
Prerequisite: JAPN 102 or equivalent. Supervised study projects in Japanese language or literature to be taken with consent of instructor and department chair. May be repeated for credit.

305 Advanced Japanese-A (3)
Prerequisite: JAPN 204 or equivalent. Practice in four skills of advanced Japanese emphasizing reading comprehension in the context of contemporary concerns. Conducted in Japanese.

306 Advanced Japanese-B (3)
Prerequisite: JAPN 204 or equivalent. Practice in four skills of advanced Japanese emphasizing reading comprehension in the context of contemporary concerns. Conducted in Japanese.

307 Advanced Spoken Japanese (3)
Prerequisite: JAPN 204 or equivalent. Spoken aspect of advanced Japanese through dialogues, discussions and oral presentations in the context of contemporary concerns. Conducted in Japanese.

308 Advanced Grammar and Composition (3)
Prerequisite: JAPN 204 or consent of instructor. Advanced level of written expression in Japanese and cultural awareness through reading and writing on various topics. Further development of writing skills in Japanese using "kyoiku-kanji" with accurate grammar.

310 Japanese for Business (3)
Prerequisite: JAPN 204. Practical vocabulary and structure of business language, as well as the cultural background of business procedures in the Japanese business world. Conducted in Japanese.

311 Japanese for International Business (3)

315 Introduction to Japanese Civilization (3)
Prerequisite: JAPN 204 or equivalent. Readings and lectures in Japanese literature, arts and institutions from earliest history to 1868, to develop insights into Japanese culture while strengthening facility in the language. Conducted primarily in Japanese.

316 Modern Japan (3)
Prerequisites: JAPN 204, 315. Readings and lectures in Japanese literature, arts and institutions from 1868 to the present, to develop insights into Japanese culture while strengthening facility in the language. Conducted primarily in Japanese.

375 Introduction to Literary Forms (3)

390 Japanese Culture and Society: Anime (3)
Prerequisite: completion of General Education Category C.2. Japanese culture and society, as well as multicultural analysis of global issues as reflected in Japanese animated films. Conducted in English.

420 Medieval Japanese Literature (3)
Prerequisite: JAPN 375. Masterpieces of Japanese literature from eighth to 16th centuries and their relationship to cultural, historical and intellectual developments in these eras. Conducted primarily in Japanese.

440 Introduction to Modern Japanese Literature (3)
Prerequisite: JAPN 375. Literary use of language, literary creation, reading and critical evaluation of literary works. Reading excerpts of modern Japanese literary works on various topics. Conducted primarily in Japanese.

450 Japanese Culture and Society in Film (3)
Prerequisite: at least one class from JAPN 305–308. Development of modern Japanese culture and society using film that reflects important Japanese cultural and social concepts, and ways of looking at and dealing with the world. Conducted primarily in Japanese.

466 Introduction to Japanese Linguistics (3)
Prerequisite: JAPN 306 or equivalent. Analytical procedures of general linguistics as applied to phonological, semantic, morphological, syntactic and discourse aspects of Japanese. Conducted primarily in Japanese.

467 Japanese Language and Society (3)
Prerequisites: JAPN 305, 306, 307 or 308, or equivalent; and JAPN 466 or equivalent. Introduces methodology for analyzing Japanese language in its social dimension. Topics include major dialectal areas in Japan and their linguistic characteristics, social class and language, and language and gender.
468 Japanese-English Contrastive Analysis (3)
Prerequisites: JAPN 306, 466 (may be taken concurrently) or equivalent. Contrastive analysis of phonological, lexical, syntactic and discourse aspects of Japanese and English. Conducted primarily in Japanese.

485T Senior Seminar: Variable Topics in Japanese (3)
Prerequisites: JAPN 305 or 306 and at least one 400-level course in Japanese. Research and discussion of a cultural, literary or linguistic theme. Subject varies and is announced in the class schedule. May be repeated for credit with a different topic. Conducted primarily in Japanese.

499 Independent Study (1-3)
Supervised projects in Japanese language or literature to be taken with consent of instructor and department chair. May be repeated for credit.

KOREAN COURSES
Courses are designated KORE in the class schedule.

101 Fundamental Korean-A (5)
Develop listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level. Introduction to Korean customs, culture and civilization. Conducted primarily in Korean.

102 Fundamental Korean-B (5)
Prerequisite: KORE 101 or equivalent. Continued development of listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level. Further study of Korean customs, culture and civilization. Conducted primarily in Korean.

203 Intermediate Korean-A (3)
Prerequisite: KORE 102 or equivalent. Listening and reading comprehension, as well as oral and writing competence in Korean involving intermediate level language based on cultural materials with further exploration of Korean culture. Conducted mainly in Korean.

299 Directed Study (1-3)
Supervised research projects in Korean language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

499 Independent Study (1-3)
Supervised research projects in Korean language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

MODERN LANGUAGE COURSES
Courses are designated as MLNG in the class schedule.

196 Student-to-Student Tutorials (1-3)
(See index)

301 Writing in an Intercultural Context (3)
Prerequisite: 315, 316 or 325 in the appropriate language major. Expository writing and research writing related to intercultural themes. Meets the classroom portion of the upper-division writing requirement for foreign language majors.

495 Internship in Foreign Languages (3)
Prerequisites: 310 and 311 courses in the appropriate language and consent of instructor. Supervised field experience in multinational businesses locally or abroad. Daily use of a foreign language on the job and concurrent enrollment in a Mihaylo College of Business and Economics internship are required. Credit/No Credit Course.

496 Student-to-Student Tutorials (1-3)
(See index)

PERSIAN COURSES
Courses are designated PERS in the class schedule.

101 Fundamental Persian-A (5)
Develop listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level. Included is an introduction to Persian customs, cultures and civilization. Conducted primarily in Persian.

102 Fundamental Persian-B (5)
Prerequisite: PERS 101 or equivalent. Continued development of listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level. Further study of Persian customs, cultures and civilization. Conducted primarily in Persian.

201 Persian for Persian Speakers-A (3)
Prerequisite: basic conversation in Persian. Intermediate course to strengthen existing communicative skills and cultural knowledge in Persian. Oral expression, vocabulary expansion, grammar and specifically, reading and writing. Conducted mainly in Persian.

202 Persian for Persian Speakers-B (3)
Prerequisite: PERS 201 or intermediate native fluency in Persian. Strengthens existing communicative skills and cultural knowledge developed in PERS 201. Oral expression, vocabulary building, spelling, grammar, composition and specifically, reading and writing. Conducted in Persian.
203 Intermediate Persian-A (3)
Prerequisite: PERS 102 or equivalent. Continued development of listening and reading comprehension, speaking and writing, and cultural awareness using intermediate level language based on cultural materials. Conducted primarily in Persian.

299 Directed Study (1-3)
Supervised research projects in Persian language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

300 Persian Conversation (3)
Prerequisite: PERS 202, 204 or equivalent. Develop oral competency through reading response, discussions, oral presentations and debates. Vocabulary development in areas of student concerns. Conducted in Persian.

305 Advanced Persian-A (3)
Prerequisite: PERS 204 or 300. Advanced levels of oral and written expression. Reading materials provide a basis for discussions, systematic modes of complex expression and compositions. Conducted in Persian.

306 Advanced Persian-B (3)
Prerequisite: PERS 305. Advance levels of oral and written expression focusing on reading comprehension, listening comprehension and writing advanced essays. Reading materials provide basis for discussions. Conducted in Persian.

499 Independent Study (1-3)
Supervised research projects in Persian language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

PORTUGUESE COURSES
Courses are designated PORT in the class schedule.

101 Fundamental Portuguese-A (4)
Prerequisite: prior successful study of another Romance language. Develop listening and reading comprehension, speaking, writing and cultural awareness to communicate on a basic level. Included is an introduction to customs, culture, and civilization of Portuguese-speaking countries. Conducted in Portuguese.

102 Fundamental Portuguese-B (4)
Prerequisite: PORT 101 or equivalent. Continued development of listening and reading comprehension, speaking, writing and cultural awareness to communicate on a basic level. Further study of customs, culture and civilization of Portuguese-speaking countries. Conducted in Portuguese.

105 Intensive Review of Fundamental Spanish (5)
Prerequisite: prior experience equivalent to SPAN 101, 102 or three years of high school Spanish taken two or more years ago. Intensive course to develop listening and reading comprehension, speaking, writing and cultural awareness necessary to communicate on a basic level. Conducted primarily in Spanish.

202 Spanish for Spanish Speakers (3)
Prerequisite: consent of instructor. Intermediate course to further develop existing communicative skills in Spanish. Students may not receive credit for both SPAN 202 and 204 Conducted in Spanish.
203 Intermediate Spanish-A (3)  
Prerequisite: SPAN 102, 105 or equivalent. Develop listening and reading comprehension, speaking and writing Spanish based on cultural and literary materials. Oral expression and developing correct pronunciation. Conducted in Spanish.

204 Intermediate Spanish-B (3)  
Prerequisite: SPAN 201, 203 or equivalent. Continued development of listening and reading comprehension, practice in speaking and writing Spanish based on cultural and literary materials. Emphasizes vocabulary building and developing grammatical accuracy. Conducted in Spanish.

213 Intermediate Conversation (3)  
Prerequisite: SPAN 102, 105 or equivalent. Concurrent enrollment in SPAN 203 recommended. Practice in oral expression. Not open to students with proficiency in Spanish. Conducted in Spanish.

214 Intermediate Composition (3)  
Prerequisite: SPAN 201, 203 or equivalent. Concurrent enrollment in SPAN 204 recommended. Practice in written expression based on cultural and literary materials. Conducted in Spanish.

299 Directed Study (1-3)  
Prerequisite: SPAN 102 or equivalent. Supervised study projects in Spanish language or literature to be taken with consent of instructor and department chair. May be repeated for credit.

300 Advanced Conversation and Formal Speech (3)  
Prerequisite: SPAN 204 or 213. Develop formal, as well as conversational control of spoken Spanish in the context of contemporary cultural topics related to the Spanish-speaking world. Not open to those with native-like proficiency in Spanish. Conducted in Spanish.

301 Advanced Grammar and Composition (3)  
Prerequisite: SPAN 214 or equivalent. Grammar analysis and written expression. Conducted in Spanish.

310 Spanish in the Business World (3)  
Pre- or corequisites: SPAN 301, ECON 201, 202. Practical vocabulary and structure of business language, as well as the cultural background of business procedures in the Hispanic world. No credit toward Spanish major or minor. Conducted in Spanish.

311 Spanish for International Business (3)  
Prerequisite: SPAN 310. Acquisition of vocabulary appropriate to the Hispanic business world and study of its economic institutions. Reading comprehension, conversation and composition. No credit toward Spanish major or minor. Conducted in Spanish.

315 Introduction to Spanish Civilization (3)  
Pre- or corequisite: SPAN 301. Readings and discussions in Spanish literature, arts and institutions. Strengthening of facility in the language. Conducted in Spanish.

316 Introduction to Spanish-American Civilization (3)  

375 Introduction to Literary Forms (3)  
Prerequisite: SPAN 301 or equivalent. Introduction to literary forms and concepts of literary techniques and criticism. Analysis and interpretation of various texts. Strengthen abilities in reading, language and literary criticism. Conducted in Spanish.

390 Spanish Culture Through Cinema and Literature (3)  
Prerequisite: completion of General Education Category C.2. Development of modern Spanish society (20th century) using various visual media including literature (in translation) and film (subtitled). Conducted in English.

400 Advanced Writing (3)  
Pre- or corequisite: SPAN 375. Explore a topic or theme to develop several language skills, especially writing, to broaden and deepen cultural awareness from a humanistic perspective, and to develop and refine critical, analytical, and creative writing competencies. Conducted in Spanish.

407 Spanish Visual Representations of Cultural Transformations in the 20th Century (3)  
Prerequisite: SPAN 315. Development of modern Spanish society from the Second Republic of 1930 to 1983’s democracy. How films are texts capable of expressing social, historical or political issues and cultural changes. Conducted in Spanish.

408 Mystic Influences on Spanish Peninsular Literature (3)  
Prerequisites: SPAN 375, 400. Influence of three great religions – Judaism, Christianity, Islam – and the mystic expressions of these religions on Spanish authors and thinkers from 1500 to 2000, using literary texts. Conducted in Spanish.

415 Contemporary Spanish Culture (3)  
Prerequisite: SPAN 315. Cultural-social, economical, political-characteristics of contemporary Spanish life. Conducted in Spanish. Not applicable for graduate degree credit.

416 Contemporary Spanish-American Culture (3)  
Prerequisite: SPAN 316. Social, economic, artistic and political aspects of contemporary life in Spanish America. Conducted in Spanish. Not applicable for graduate degree credit.

430 Spanish Literature to Neoclassicism (3)  
Prerequisites: SPAN 315, 375. Spanish literature from its beginnings to 1700. Representative works of each genre. Conducted in Spanish.

440 Spanish-American Literature to Modernismo (3)  
Prerequisites: SPAN 316, 375. Spanish-American literature to modernismo. Conducted in Spanish.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Conducted Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>441</td>
<td>Spanish-American Literature Since Modernismo (3)</td>
<td>SPAN 316, 375</td>
<td>Spanish-American literature from modernismo to the present. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>461</td>
<td>Spanish Literature Since Neoclassicism (3)</td>
<td>SPAN 315, 375</td>
<td>Representative works of Spanish literature from 1700 to the present. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>466</td>
<td>Spanish Phonology and Dialectology (3)</td>
<td>SPAN 301 or equivalent</td>
<td>Descriptive study of the phonology of Spanish, with specific focus on the sound system, suprasegmentals and connected speech. Description and analysis of the dialectal varieties of Spanish. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>467</td>
<td>Spanish Morphology and Syntax (3)</td>
<td>SPAN 301 or equivalent</td>
<td>Analytical procedures of general linguistics as applied to Spanish word and sentence structure. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>468</td>
<td>Spanish/English Bilingualism and Language Contact (3)</td>
<td>SPAN 467</td>
<td>Topics related to Spanish-English Bilingualism and language contact. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>475T</td>
<td>Senior Seminar: Topics in Spanish Peninsular Literature (3)</td>
<td>SPAN 375 and senior standing in Spanish</td>
<td>Selected topics of the literature of Spain. Subject matter will change. May be repeated for credit. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>485T</td>
<td>Senior Seminar: Topics in Spanish-American Literature (3)</td>
<td>SPAN 375 and senior standing in Spanish</td>
<td>Selected topics of the literature of Spanish-America. Subject matter will change. May be repeated for credit. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>499</td>
<td>Independent Study (1-3)</td>
<td></td>
<td>Supervised research projects in Spanish language, literature, culture, linguistics or business to be taken with consent of instructor and department chair. May be repeated for credit.</td>
<td>Spanish</td>
</tr>
<tr>
<td>500</td>
<td>Graduate Seminar: Advanced Structure and Style (3)</td>
<td>SPAN 467 or equivalent</td>
<td>Transformational analysis of Spanish syntactic structures; classic approach to grammar; and analysis of style in different contemporary writers, following a linguistic approach. Complemented with exercises and translations from English to Spanish. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>530</td>
<td>Graduate Seminar: Historical Linguistics (3)</td>
<td>SPAN 466, 467 or equivalent</td>
<td>Principles of historical linguistics as seen through the evolution of Classical Latin (phonology, morphology, syntax and lexicon) into contemporary Spanish. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>556</td>
<td>Graduate Seminar: Spanish Poetry (3)</td>
<td>SPAN 430, 461 or equivalent</td>
<td>Chronological overview of Peninsular poetry with special attention on specific authors and movements. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>557</td>
<td>Graduate Seminar: Spanish-American Poetry (3)</td>
<td>SPAN 440, 441 or equivalent</td>
<td>Chronological overview of Spanish-American poetry from 1888 (Latin American Modernism) to Vanguardist and present day poetry and “Anti-Poetry.” Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>567</td>
<td>Graduate Seminar: Spanish-American Novel (3)</td>
<td>SPAN 440, 441 or equivalent</td>
<td>Historical overview of the development of the Spanish-American novel from the Colonial period (picaresque) to the Modern Experimental Novel. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>571</td>
<td>Graduate Seminar: Spanish Prose and Narrative Fiction (3)</td>
<td>SPAN 430, 461 or equivalent</td>
<td>Major prose and narrative works from various historical periods of Spanish literature. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>575</td>
<td>Graduate Seminar: Spanish Drama (3)</td>
<td>SPAN 430, 461 or equivalent</td>
<td>Chronological overview of Peninsular drama emphasizing major authors and their most representative works. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>576T</td>
<td>Graduate Seminar: Hispanic Topics (3)</td>
<td>SPAN 430, 440, 441, 461 or equivalent</td>
<td>May be repeated for credit with different subject matter. Topics include: Contemporary Spanish Culture, Contemporary Spanish-American Culture, El Ensayo y La Crítica Literaria Hispano-Americana. Conducted in Spanish.</td>
<td>Spanish</td>
</tr>
<tr>
<td>598</td>
<td>Thesis (3-6)</td>
<td></td>
<td>Recommendation of student’s graduate committee.</td>
<td></td>
</tr>
<tr>
<td>599</td>
<td>Independent Graduate Research (1-3)</td>
<td></td>
<td>Supervised research projects in Spanish language or literature. May be repeated for credit.</td>
<td></td>
</tr>
</tbody>
</table>

**TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) COURSES**

Courses are designated as TESL in the class schedule

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
<th>Conducted Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Fundamentals in TESOL (3)</td>
<td></td>
<td>Completion of or concurrent enrollment in ENGL 303, LING 406. Prepares students for coursework offered in the M.S. TESOL and TESOL Certificate Programs for careers in TESOL. Teacher trainees learn requisite skills for teaching ESL/ EFL classes at all levels of instruction and to be professionals in the field.</td>
<td>Spanish</td>
</tr>
</tbody>
</table>
509 Advanced Principles of TESOL: Listening/Speaking Focus (3)
Prerequisites: one of the following: FREN, GRMN, JAPN 466 or SPAN 466 or 467 or LING 406; TESL 500. Theories, methods and procedures for teaching listening and speaking skills to second language learners. Planning and delivery of communicative ESL/EFL lessons.

510 Advanced Principles of TESOL: Reading/Writing Focus (3)
Prerequisites: one of the following: FREN, GRMN, JAPN 466 or SPAN 466 or 467 or LING 406; TESL 500. Theories, methods and procedures for teaching functional and academic reading and writing skills to second language learners. Planning and delivery of content-based ESL/EFL lessons.

511 Teaching English Abroad (3)
Prerequisite: TESL 500. Prepares students to understand the cultural and socio-political significance of teaching English outside the U.S. Methods, techniques, materials, classroom management and evaluation in programs abroad. Create or adapt materials for a selected country or region.

515 Pedagogical Grammar in TESOL (3)
Prerequisites: ENGL 303, LING 406, TESL 500. Systematic approach to the theories and practical aspects of teaching grammar to non-native speakers of English within a communicative framework. Ordering, selecting and preparing appropriate materials and activities. Expands on concepts introduced in TESL 500.

520 Teaching Pronunciation and Oral Discourse in TESOL (3)
Prerequisites: ENGL 303, LING 406, TESL 500. Prepares teacher trainees with a working knowledge of phonological and oral discourse terms and concepts; and explores strategies for designing and teaching ESL/EFL lessons that include attention to oral communication and pronunciation enhancement.

525 Teaching Vocabulary in the ESL/EFL Classroom (3)
Prerequisite: TESL 500. Complexities of vocabulary knowledge and the linguistic and cultural aspects of vocabulary learning. Applies theories and research findings to the classroom. Instruction in contextualized vocabulary learning and appropriate dictionary use.

527 Second Language Acquisition (3)
Prerequisites: FREN, JAPN or GRMN 466; or SPAN 466 or 467; or LING 406; TESL 500. Methodology for research in second language acquisition and development; socio-linguistic and psycholinguistic patterns in bilingualism; interactions of language and culture in the language acquisition process.

530 Research Methods for TESOL and Applied Linguistics (3)
Prerequisite: TESL 500 or concurrent enrollment. Basic familiarity with aspects of research design, and developing an understanding of quantitative and qualitative research methods. Training in becoming more effective consumers of research, and in conducting original empirical research.

532 Technology in Second Language Learning (3)
Prerequisite: TESL 500, FLED 442 or valid teaching credential. Key concepts and issues in educational technology relevant to teaching second languages. Theories, practices and equipment currently used. Uses of computers, the internet, videos, etc.

540 Teaching Adult ESL/EFL: Issues and Options (3)
Prerequisite: bachelor's degree in any subject. Review of successful adult ESL and EFL programs with a focus on policy issues. Planning appropriate instructional options for general, vocational, civic and family literacy programs. Other key topics through individualized projects.

545 Teaching Culture in the Language Classroom (3)
Prerequisite: TESL 500. Framework for teaching culture and value systems in the second language classroom. Teaching patterns of culture, methods of cultural comparison, audio-visual materials and textbook evaluation.

560 Second Language Assessment (3)
Prerequisites: TESL 509, 510. Theories, issues, basic statistical concepts in second language testing and techniques for second language assessment. Practice in analyzing commercial language tests and in constructing tests for classroom use.

595 Curriculum and Program Design for TESOL (3)
Prerequisites: TESL 500, 509, 510. Approaches for curriculum planning in TESOL. Needs assessment, goal setting, syllabus design and program evaluation. Students will produce projects for a specific group and setting.

596 TESOL Practicum (3)
Prerequisites: completion of the appropriate program core courses (TESOL Certificate or M.S. Education-TESOL) and consent of instructor or adviser. Teaching English to speakers of other languages at Cal State Fullerton or in other schools. Supervised by instructor and supervisors. Seminar meetings by arrangement. May be repeated for credit.

599 Independent Graduate Research (1-3)
Prerequisites: graduate standing and consent of instructor. Supervised research projects in teaching English to speakers of other languages (TESOL). May be repeated for credit.

VIETNAMESE COURSES
Courses are designated VIET in the class schedule.

101 Fundamental Vietnamese A (5)
Develop listening and reading comprehension, speaking and writing, and cultural awareness to communicate on a basic level, with a focus on oral expression. Introduction to Vietnamese customs, culture and civilization. Conducted primarily in Vietnamese.
102 Fundamental Vietnamese B (5)
Prerequisite: VIET 101 or equivalent. Continued development of listening and reading comprehension, speaking and writing, and culture awareness to communicate on a basic level. Further study of Vietnamese customs, culture and civilization. Conducted primarily in Vietnamese.

201 Vietnamese for Vietnamese Speakers-A (3)
Prerequisites: must be able to sustain conversation; consent of instructor. Intermediate course to develop communication through reading and writing to improve oral communication.

202 Vietnamese for Vietnamese Speakers-B (3)
Prerequisite: advanced speaking competency. Develop reading/writing skills. A broad range of topics are studied and students write articles and letters, as well as essays and reports on cross-cultural topics.

203 Intermediate Vietnamese-A (3)
Prerequisites: VIET 102 or equivalent. Listening and reading comprehension, and oral and writing competence in Vietnamese involving intermediate level language based on cultural materials, with further exploration of Vietnamese culture. Conducted primarily in Vietnamese.

204 Intermediate Vietnamese B (3)
Prerequisite: VIET 203. Continued development of communicative competence in Vietnamese with a focus on listening, speaking, reading, writing and culture at the intermediate level. Building vocabulary and developing grammatical accuracy. Conducted primarily in Vietnamese.

214 Vietnamese Cultural Conversation and Composition (3)
Prerequisite: VIET 204 or equivalent. Further develop Vietnamese language competency, focusing on discussions and essays about various topics related to Vietnamese.

299 Directed Study (1-3)
Supervised research projects in Vietnamese language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.

305 Advanced Vietnamese A (3)
Prerequisite: Vietnamese competency or VIET 204. Continued development of communicative competency in Vietnamese with a focus on listening, speaking, reading, writing and culture at the advanced level. Building vocabulary and strengthening grammatical accuracy. Conducted in Vietnamese.

310 Vietnamese for Business (3)
Prerequisite: VIET 204 or equivalent. Oral and written communication skills in Vietnamese in business settings, as well as foster an understanding of the cultural background of the Vietnamese business environment. Conducted in Vietnamese.

311 Vietnamese for International Business (3)
Prerequisite: VIET 204 or equivalent. Develop needed Vietnamese competency for oral and written communication in business settings, focusing on international business issues, such as import, export, foreign investment and marketing, as well as international business cooperation and competition.

315 Vietnamese Civilization (3)
Prerequisites: VIET 214 or Vietnamese language competency, and completion of General Education (G.E.) Category C.2. Chronological review of Vietnamese civilization from its earliest history to the 16th century, focusing on ideologies, institutions, literature and arts. Conducted in Vietnamese.

325 Vietnamese Culture (3)
Prerequisites: VIET 214 or equivalent competency in Vietnamese, and completion of G.E. Category C.2. Vietnamese culture from the 17th century to the present. Formation and evolution of Vietnamese culture, social sciences, religion and arts. Conducted primarily in Vietnamese.

375 Introduction to Vietnamese Literature (3)
Prerequisites: VIET 214 or equivalent competency in Vietnamese, and completion of G.E. Category C.2. Introduces Vietnamese literature throughout its history, focusing on prose and poetry. Develops understanding of Vietnamese literature and culture, and strengthens ability to analyze literary texts using various literary theories. Conducted in Vietnamese.

450 Vietnamese Culture and Society in Film (3)
Prerequisite: VIET 214 or 305. Development of modern Vietnamese culture and society using films that reflect important Vietnamese cultural and social concepts, and ways of looking at and dealing with the world. Conducted primarily in Vietnamese.

466 Introduction to Vietnamese Linguistics (3)
Prerequisite: VIET 305 or equivalent. General introduction to the Vietnamese language as a subject of linguistic investigation. Topics include the structure (phonology, morphology, syntax, semantics) and history of the Vietnamese language, characteristics of Vietnamese dialects and writing system.

499 Independent Study (1-3)
Supervised research projects in Vietnamese language, literature, culture, linguistics or business, to be taken with consent of instructor and department chair. May be repeated for credit up to a maximum of six units.